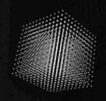
STAY INSPIRED. GET KA.

PRODUCTION

FROM BELGRADE,
SERBIA
2021/2022

MEET FIND OUT  FEEL EXPERIENCE

DIRECTED BY
KAPRODUCTION

Yes we know. You love music.

So click on the link.

https://www.youtube.com/watch?v=0CWVgu2Odjg&list=RDGME-MYH9CUrF07CfLJpaD7UR85w&start_radio=1&ab_channel=ZHUVEVO

And enjoy the continuation of the presentation in full vibe.

добро дошли!

Hi, my name is Draško Karadžić. I was born in Nikšić on January 29, 1996. I finished elementary and high school education in Nikšić. I enrolled at The Academy of Fine arts i Trebinje. In 2020 I graduated as graphic art specialiat. In 2022 I finished my master studies also at graphic art. I always leaned towards solo exibitions but I found myself enjoying team work that joint exibitons required. My solo exibitons were mostly in my native country but on the other side I've done joint exibitions on international level such as European graphic festival in Paris. I worked on numerous projects involving native and foreign associations. My other interests are graphic design, painting and sculpting which I also studied at university.

Energetic
Reliable
Social
Responsible
Pedant
Eloquent

EDUCATION

PRIMARY SCHOOL • ''Braća RIbar''
Nikšić, Montenegro • 2003 - 2011

HIGH SHOOL • ''Electro School''
Nikšić, Montenegro • 2011 - 2015

Academy of Fine Arts Trebinje, Bosnia&Hercegovina
Graphic and Print Design • 2015 - 2018

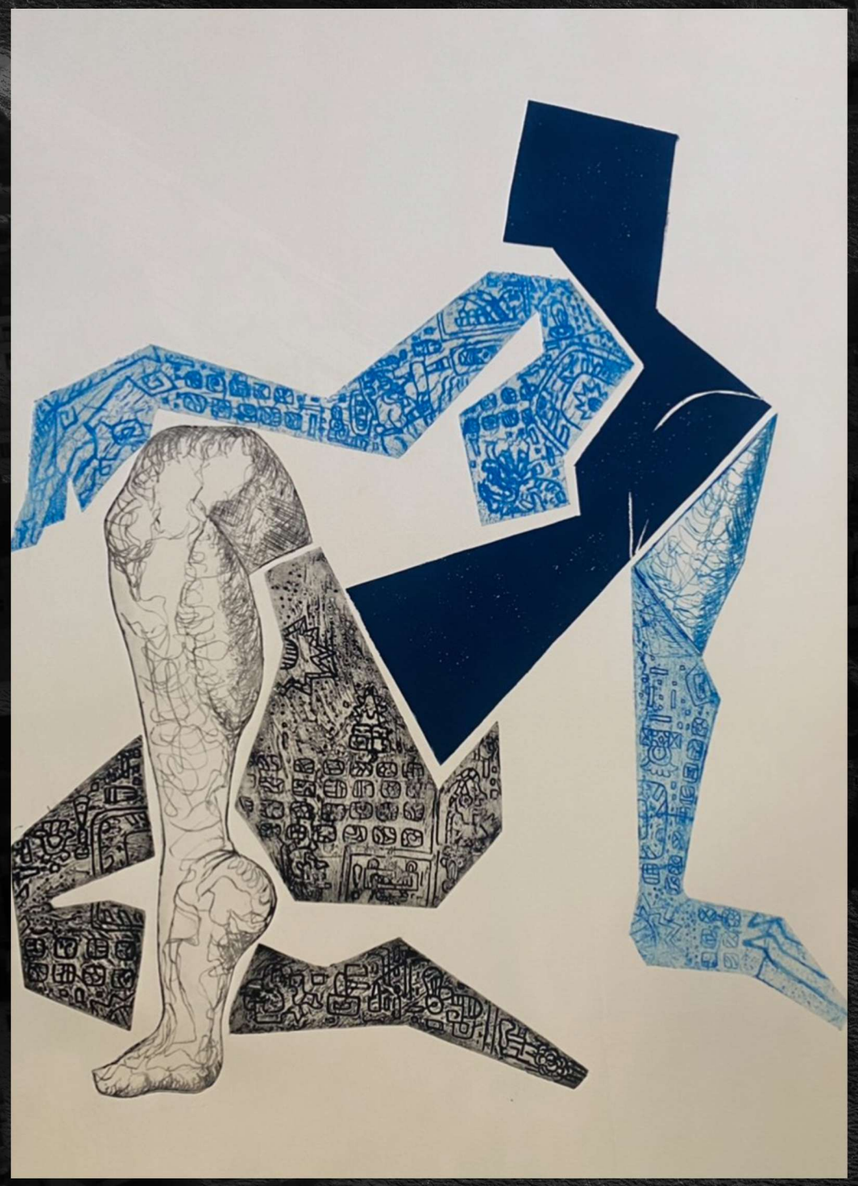
Academy of Fine Arts Trebinje - MASTER
Graphic and Print Design • 2018 - 2020

Graphic design Web design Digital art Illustrations Painting Drawing the press

PRODUCTION

Sculpture Poetry Theater photography Video production Movie Graffiti Mail Art

GRAPHICS



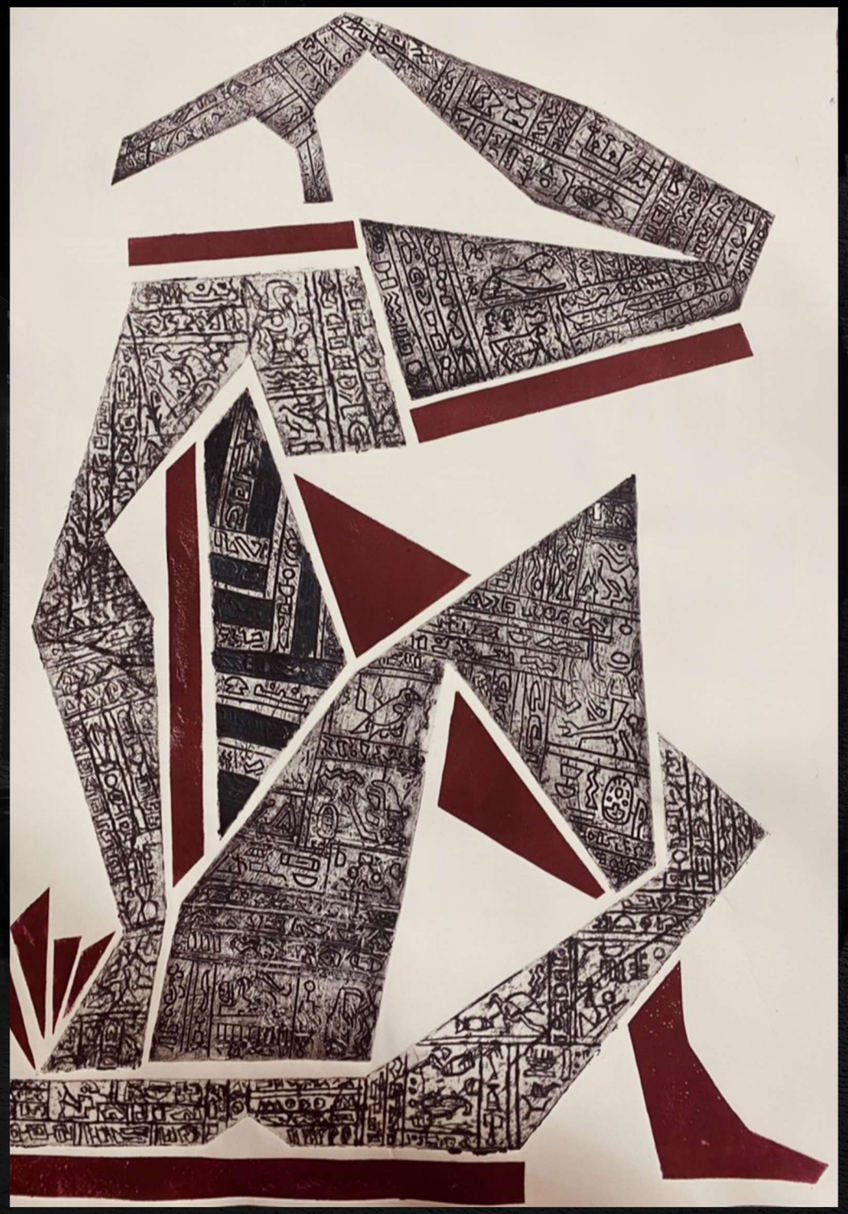
Printmaking

Printmaking is the process of creating artworks by printing, normally on paper, but also on fabric, wood, metal, and other surfaces. "Traditional printmaking" normally covers only the process of creating prints using a hand processed technique, rather than a photographic reproduction of a visual artwork which would be printed using an electronic machine (a printer); however, there is some cross-over between traditional and digital printmaking, including riso-graph.

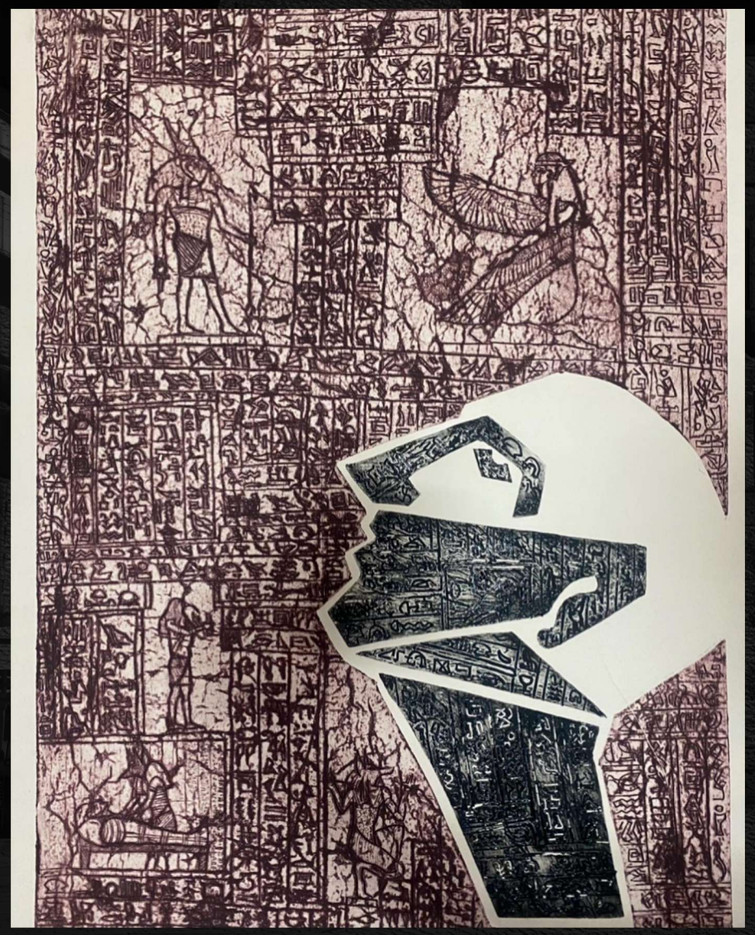
Except in the case of monotyping, all printmaking processes have the capacity to produce identical multiples of the same artwork, which is called a print. Each print produced is considered an "original" work of art, and is correctly referred to as an "impression", not a "copy" (that means a different print copying the first, common in early printmaking). However, impressions can vary considerably, whether intentionally or not.

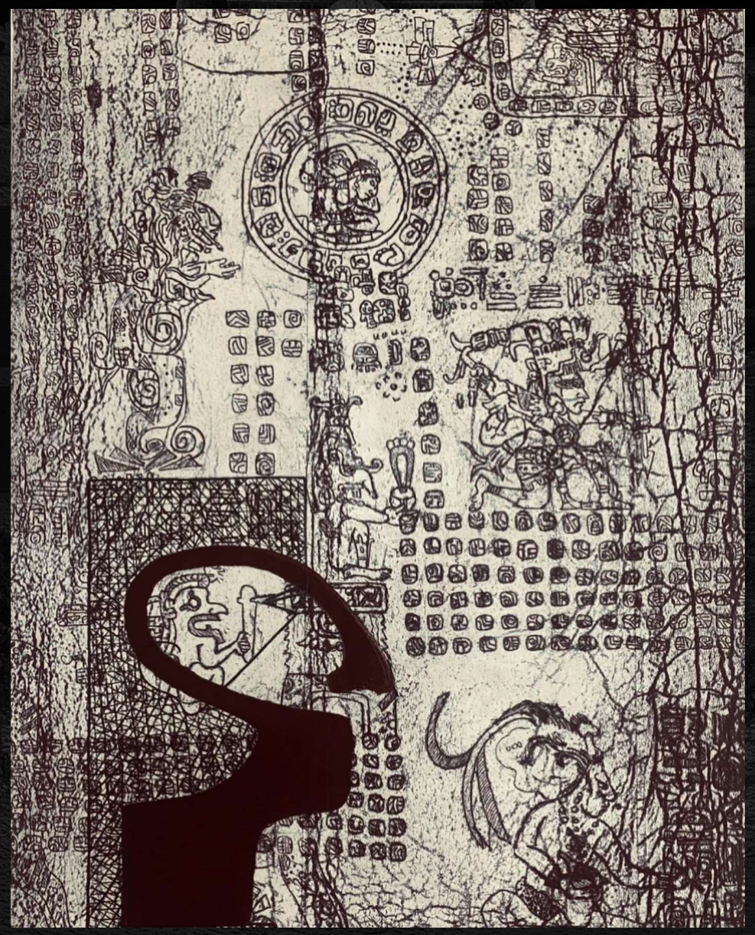
PRODUCTION

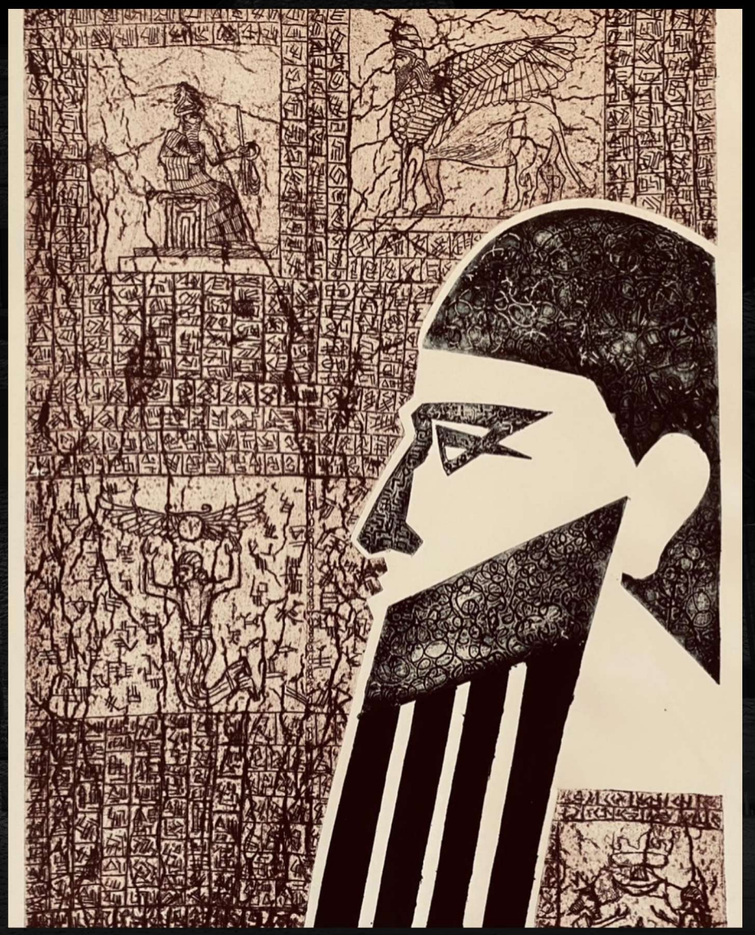
GRAPHICS



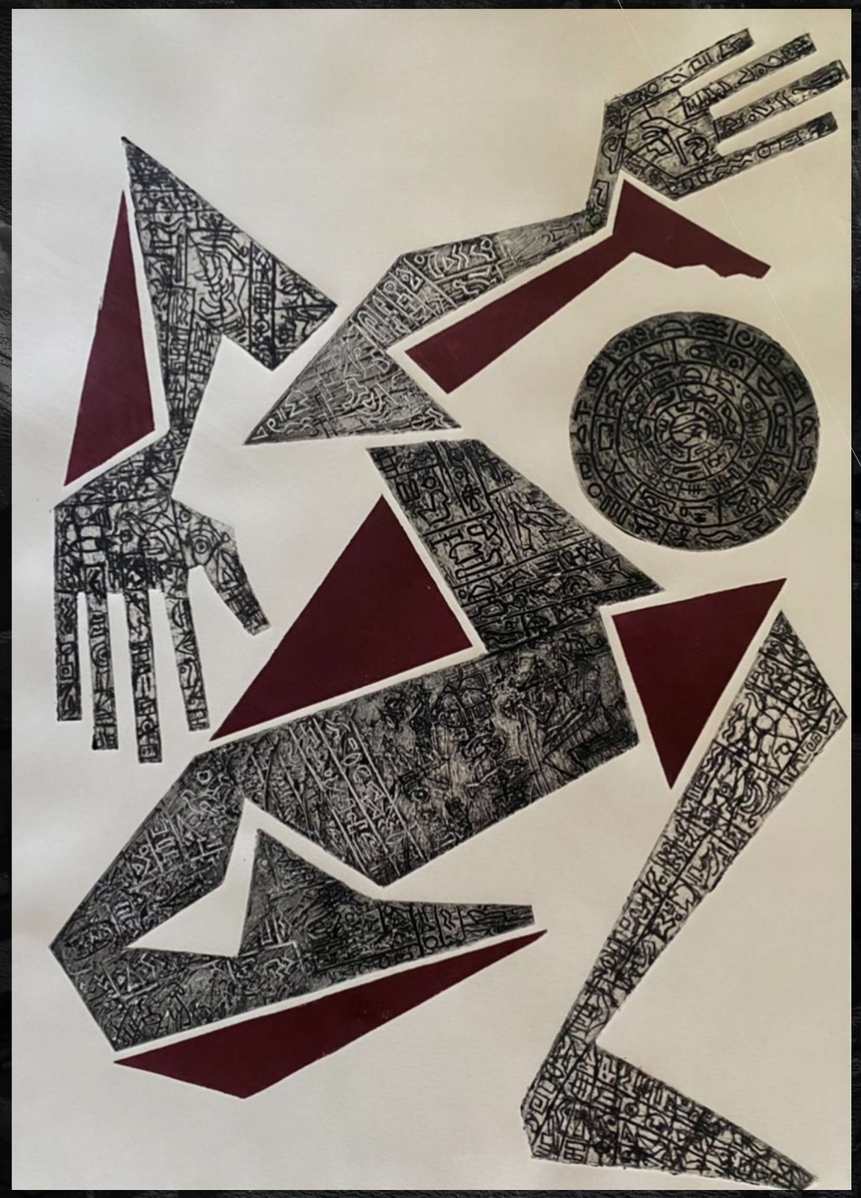
GRAPHICS



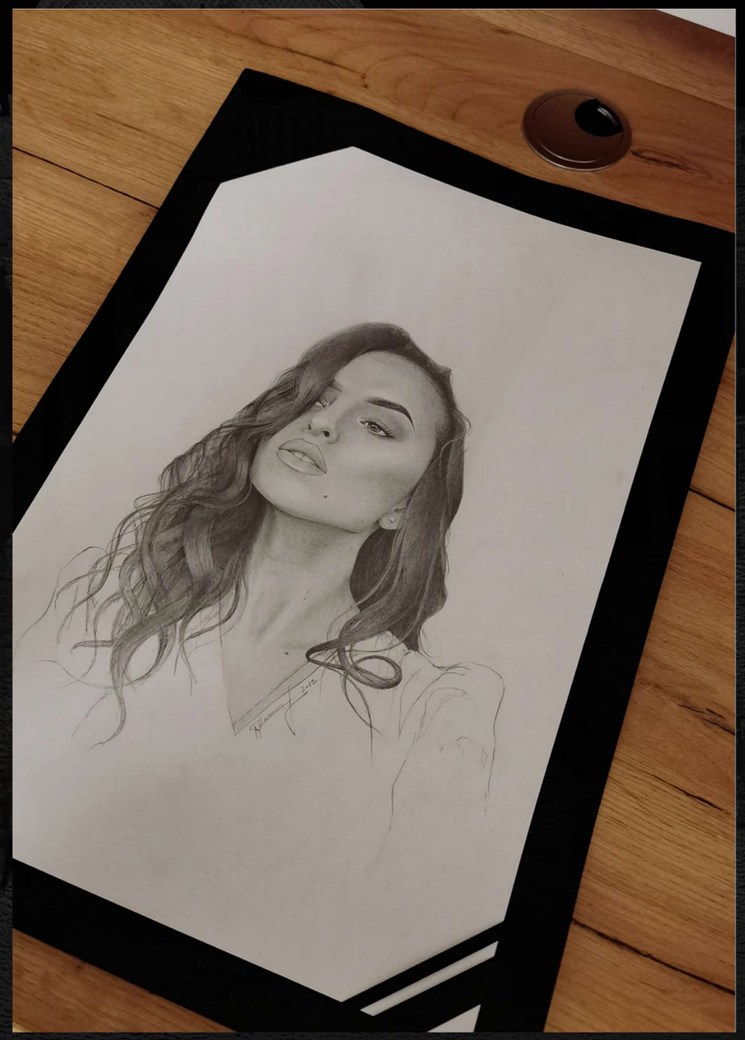


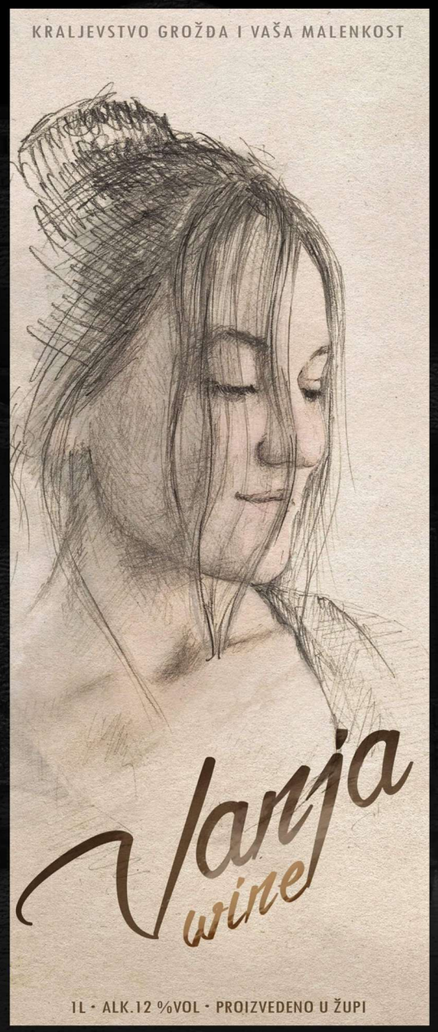


GRAPHICS

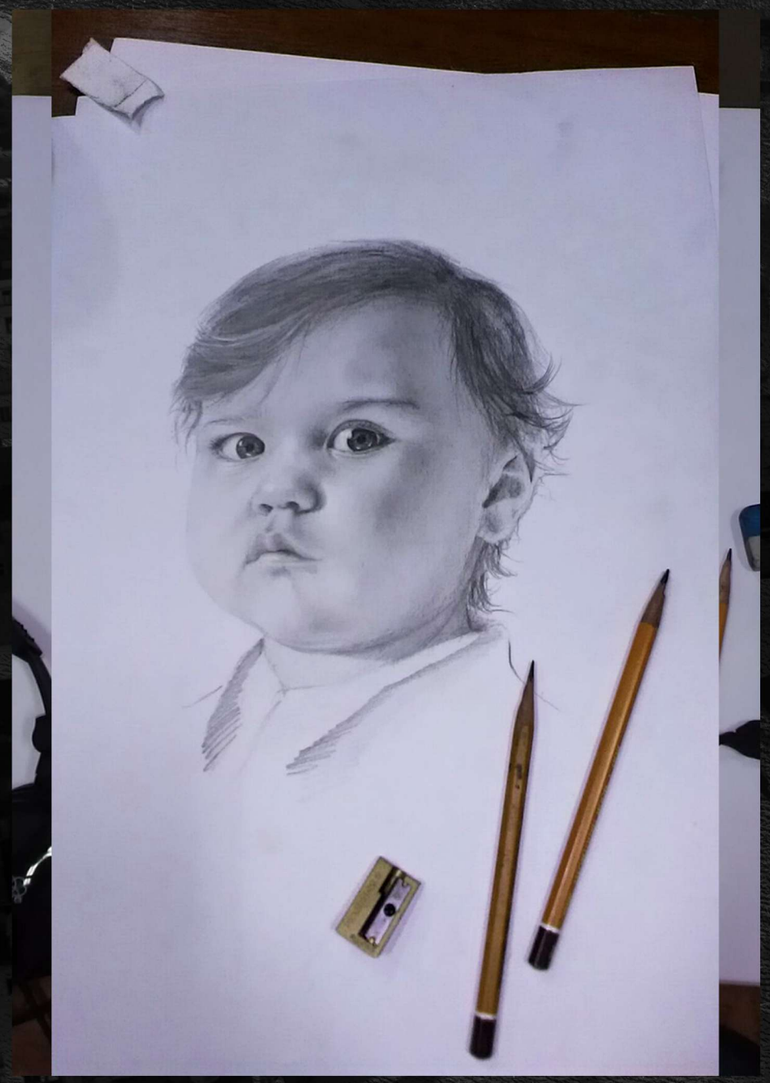


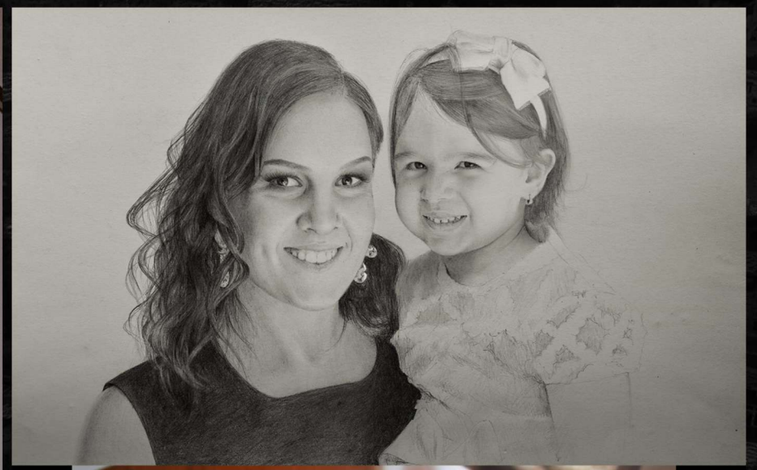
DRAWING




KRALJEVSTVO GROŽDA I VAŠA MALENKOST
Varja
wine
1L • ALK.12 %VOL • PROIZVEDENO U ŽUPI

DRAWING

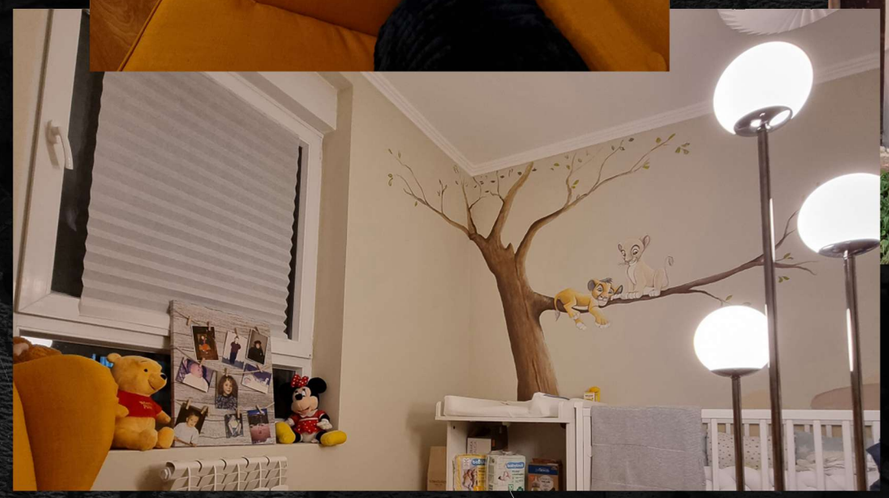




PRODUCTION

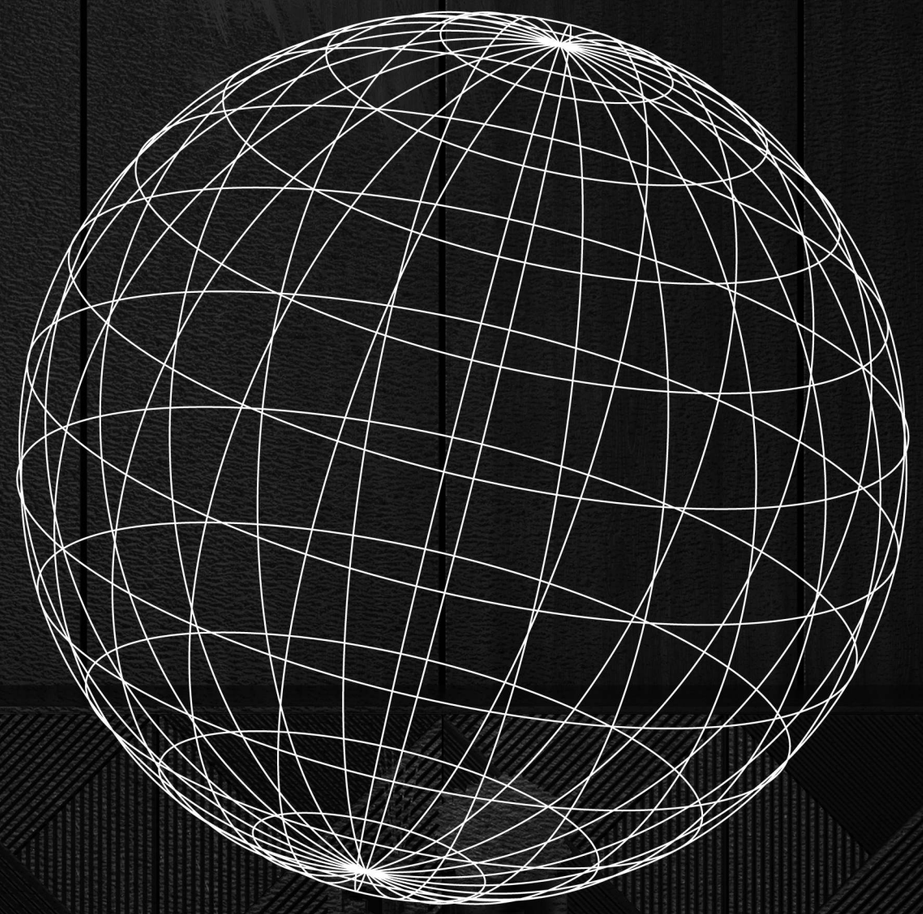
PAINTING

PAINTING



PRODUCTION

THANK YOU!



PRODUCTION